

# DOMINO GREY

D.O.M.I.N.O. Dance Or Move In Natural Order G.R.E.Y. Generate Rhythmic Energy Yourself

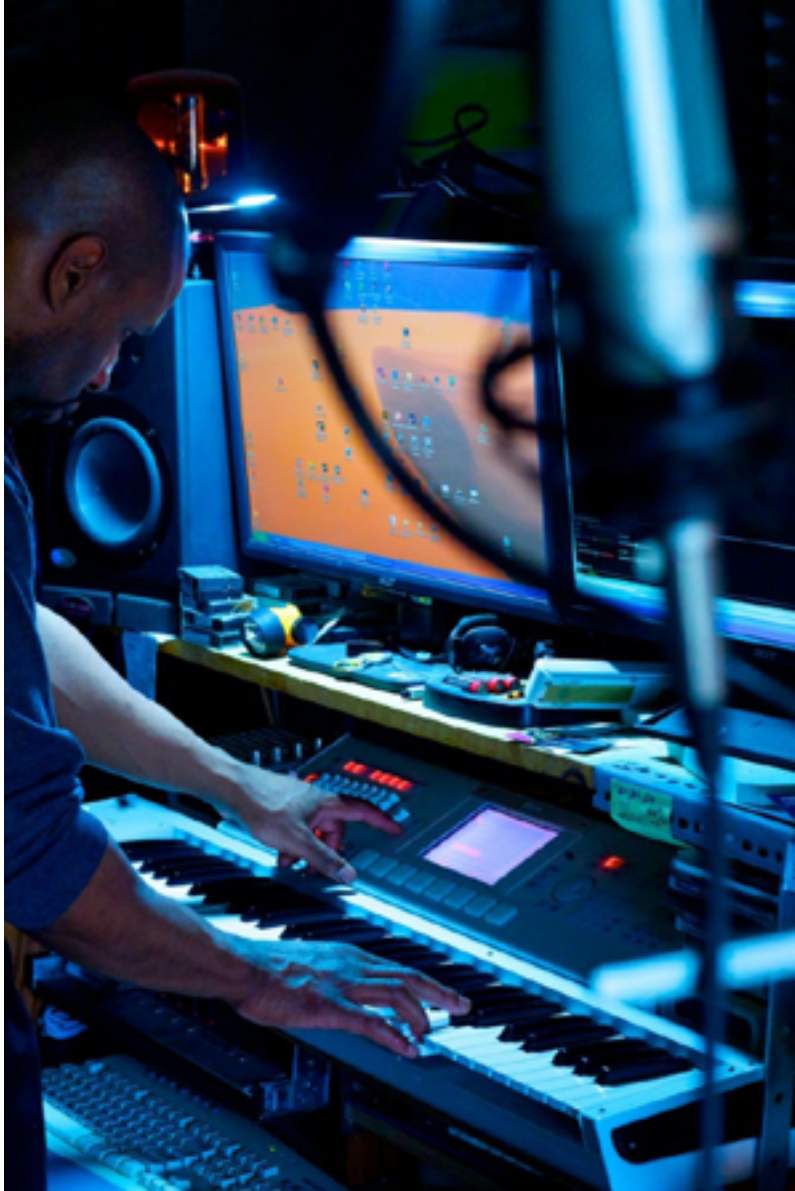


**Domino Grey** is an Electronic Music producer from New York. His influences range from Hip Hop to Deep House. He is part of a group that releases instrumental music under the name **Fallout Shelter** and producing records as **Drew Spence** and **Dynamics Plus**. His newest project is contributing to the soundtrack of the **Mark of the Griffin** web series and comic book. It's about a regular guy turned into a vigilante-like superhero that's not so super. After creating the video, Domino adds his music as the final signature.

“...you're not trying to be different, that you're not forcing it to be something than what it is. It's whatever it is without you having over-thought it. Really nice.

- Devon Jackson, Editor of Santa Fean Magazine

THE FOLLOWING PREVIEW HAS BEEN APPROVED FOR  
ALL AUDIENCES



**“Primal Themes and the Beating of Wings”** starts off with some very hypnotic trance samples, reminding me of the moods created in Araabmuzik’s latest release. Domino continues elevating the energy by incorporating new textures, and the beat remains consistent and dependable. This is music to walk to and contemplate your next move in life, to work to (as I am today), or to simply sink deep into with your good headphones on. It could even lend itself to meditation. Domino Grey’s music does an excellent job of coaxing the subconscious mind into action. He brings psychedelia and ethereal exploration into the club world. This is highly recommended music for any dance/electronica/trance music fans.”

- James Moore [independentmusicpromotions.com](http://independentmusicpromotions.com)



Domino Grey Butterfly Affect Part I Primal Themes music video



## Interviews, Innerviews Views and Voices

### Electronic music for fans of Juno Reactor, Underworld

Electronic artist Domino Grey is most certainly a “child of rhythm”. This Long Island native has been building up a strong fanbase with his dance/electronic/club style that he infuses his own philosophy and emotionality in, much like cult heroes Juno Reactor and Underworld. We’re excited to have an exclusive interview with Domino. Among the topics discussed are the state of modern electronic music and the possibilities of expression within the genre. [READ MORE](#)

### Adventures in Poor Taste Interview with Drew Spence

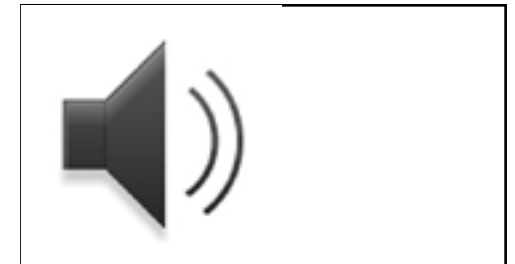
“Medium blending is rarely done, especially where more than one is used to tell the same story. Recent examples are video games like Mass Effect and Dragon Age continuing their stories in comic books. But what if someone were to create one story across multiple mediums at the same time? It’s an intriguing idea, but we don’t have to wait to see it in action. Combining short films, comic books and music, Drew Spence has told one story across three different mediums.” [READ MORE](#)



Domino Grey connects with Donna S. on trumpet to create a “**Melody Diagnosis**” from the album Back In The Black.



“**We Can Go Dancing**” is a lead single meant to move and set the tone for the Butterfly Affect series.



“**Much Ado About Nothing**” is a driving track with very sexy Spanish vocals. This is a lead single from Butterfly Affect Part II Pretty Imposter.





“The track sounds slick and professional. DJ Miki’s vocals are spot on, the production is likewise and the whole atmosphere just feels right. It’s very apparent that you know what you’re doing and doing it very well. There’s a big market for this sort of music and I think you have what it takes to make it big. I wish you lots of success and hope you’ll continue doing what you’re doing.” – Aaron More StarsUncharted.com



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### **Link to all MEDIA in this package**

<http://www.DominoGrey.com/Press2013.zip>

### **Links in this package**

Mark of the Griffin information <http://www.MarkOfTheGriffin.com>  
Embedded Audio Player <http://www.dominogrey.com/>

### **Indie Music Interview**

<http://dynamicsplus.wordpress.com/2012/05/04/domino-grey-interview-with-indie-music-promo/>

### **Interview with Adventures In Poor taste**

<http://www.adventuresinpoortaste.com/2013/01/08/one-story-three-mediums-an-interview-with-drew-spence/>

**YouTube** link for “Primal Themes and the Beating of Wings”  
video [http://youtu.be/54\\_z2NxeuEM](http://youtu.be/54_z2NxeuEM)